



James Hartley  
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### **Training**

John Bell Shakespeare Masterclass (3 days)	<i>The HubStudio 2023</i>
Justin Lehmann Authentic Meisner (3 days)	<i>The HubStudio 2023</i>
Physical Theatre Masterclass (5 days)	<i>Chopt Logic 2023</i>
Jeremy Sims Screen Acting Masterclass (1 session)	<i>Sydney Actors Association 2022</i>
Sam Haft Screen Acting Masterclass (10 weeks)	<i>Sydney Actors Association 2022</i>
Sam Haft Screen Acting Masterclass (8 weeks)	<i>Sydney Actors Association 2020</i>
Beth Charkham Screen Acting Masterclass (1 session)	<i>Sydney Actors Association 2020</i>
Bachelor of Arts (English and Film Studies)	<i>University of Sydney 2018</i>
Kevin Jackson Masterclass (8 weeks)	<i>The HubStudio 2017</i>
Level 1 Improv (8 weeks)	<i>Improv Theatre Sydney 2017</i>
Actors Studio (4 terms of 8 weeks)	<i>NIDA Open 2015</i>
Kevin Jackson Technique (8 weeks)	<i>The HubStudio 2013</i>
Certificate IV in Screen and Media	<i>Metro Screen 2013</i>
Kate Gaul Directing Masterclass (8 weeks)	<i>Siren Theatre Company 2012</i>

### **Awards**

Best in Theatre - Nominee	<i>Sydney Fringe Festival 2023</i>
Scriptless Cup Winner	<i>Impro Australia 2018</i>
Audrey Meaney Prize - Highly Commended	<i>University of Sydney 2018</i>
Winning Short Story	<i>Wildsound Fest October 2016</i>
Max Afford Playwrights Award - Shortlisted	<i>The Trust Company 2014</i>
Best Director	<i>Short+Sweet Sydney 2013</i>
Screen Actor Award (\$40 000 scholarship)	<i>International Screen Academy 2013</i>

### **Film**

<i>The Mona Lisa Five</i> (Director/Story/Arthur (Lead))	<i>Pyramid Schemes Productions 2020</i>
<i>Relativity</i> (Paul Gerber (Featured))	<i>Films4Change Inc, Jerry Retford 2019</i>
<i>Get Help</i> (Director/Writer/James (Lead))	<i>Amazon Prime, Pyramid Schemes Productions 2018</i>

## Theatre Productions

- The Italian Comedy* (Signor Cello (Support)) *Something Wicked*, Steven Hopley 2023
- Christ Almighty* (Herod (Support)) *Seymour Centre*, Tommy Green 2023  
-Sydney Fringe Festival 2023
- Death in the Pantheon* (Director/Writer) *Upper Crass Theatre* 2023  
-Nominated for Best in Theatre at Sydney Fringe Festival 2023
- The Pitchfork Disney* (Pitchfork (Support)) *Virginia Plain*, Victor Kalka 2023
- All My Sons* (George (Support)) *New Theatre*, Saro Lusty-Cavallari 2023
- Mis-Spoken* (Writer/The Judge (Lead)) *Wise Words Monologues*, Dean Tuttle 2022  
-Writer and performer of "The Tell-Tale Tart"
- What Have You Done?* (Raymond (Lead)) *Sophie Lepowic*, Garreth Cruikshank 2022
- Storehouse Stories* (Writer/Jerry (Lead)) *Wise Words Monologues*, Dean Tuttle 2021  
-Writer and performer of "How to Steal the Future"
- The Mona Lisa Five* (Director/Story/Arthur (Lead)) *Upper Crass Theatre* 2020  
-"Hartley...gives his cast just enough rope to stay within the production's very clearly conceptualised style." (Reviews by Judith and Friends)
- This Modern Coil* (Director/Writer) *Upper Crass Theatre* 2020  
-"Hartley directs his play well...Try and catch this very well performed and cleverly written play." (Sydney Arts Guide)
- Johnny Cobra's Jurassic Arc* (Various (Support)) *Johnny Cobra*, Tommy Green 2019
- Affliction* (Doreen (Support)) *Legs on the Wall*, Steve LeMarquand 2019  
-"A grotesque nurse Doreen, is played by James Hartley whose comedic chops prove to be highly amusing. It is a small part that leaves us wanting much more." (Suzy Wrong)
- The Generalissimos* (Co-Director/Co-Writer/Various (Lead)) *Upper Crass Theatre*, Tommy Green 2018  
-Sydney Fringe Festival 2018
- Johnny Cobra's Floating Roadshow* (Various (Support)) *Johnny Cobra*, Tommy Green 2018  
-"The performers are exceptional to watch on stage. Each actor has an intelligence and awareness with which they move and adopt the heightened caricatures within each sketch." (Theatre Now)

- Fragments* (Director) *Upper Crass Theatre* 2018  
 -“The direction, in the hands of James Hartley, was confident, yet subtle.” (Denise Tart, novelist Alice Campion)
- This Modern Coil* (Director/Writer) *Upper Crass Theatre* 2016  
 -“A genuinely clever, thought provoking and well-performed play.” (The Buzz From Sydney)  
 -“The writing operates at several levels of intellect...Hartley’s own direction of the work is accomplished...There is a depth to *This Modern Coil* that is very admirably courageous and balanced with a confident sense of comedy and storytelling.” (Suzy Wrong)  
 -Sydney Fringe Festival 2016
- The After-Dinner Joke* (Various (Support)) *NIDA*, Ben Schostakowski 2015
- A Midsummer Night’s Dream* (Oberon (Support)) *Genesian Theatre*, Debbie Smith 2015  
 -“Superb characterisations by Melanie Robinson (Titania) and James Hartley (Oberon- and also the Duke) exude great chemistry in their ‘it’s complicated’ relationship.” (Sydney Arts Guide)
- The Merchant Of Venice* (Solanio/Morocco (Support)) *Emu Heights Theatre*, Ian Zammit 2014
- Extraordinary Unusual II* (Jim (Support)) *New Theatre*, Pete Malicki 2014
- Dr. Jekyll And Mr. Hyde* (Henry Jekyll (Lead)) *Hunters Hill Theatre*, Debbie Smith 2013
- Dinner And A Show* (Dr. Unheimlich (Support)) *37 George St*, Ava Karuso 2013  
 -Immersive theatre/promenade theatre experience; devised by the team
- Coward At Christmas* (Various (Lead)) *Genesian Theatre*, Debbie Smith 2012  
 -Performance of Noël Coward short plays
- Sense And Sensibility* (John Dashwood Jr. (Support)) *Factory Space*, Deborah Mulhall 2012
- Beasts and Beauties* (Assistant Director) *International School of Manila*, Vicki Close 2007
- The House on Mango Street* (Assistant Director) *International School of Manila*, Tami Monsod 2007  
 -Performed in the Philippines and Indonesia; devised by the team
- The Creation of Michelangelo* (Pope Julius II (Support)) *ISM*, Tami Monsod 2005  
 -Performed in the Philippines and Singapore; devised by the team
- FUCC* (Director/Various (Lead)) *International School of Manila* 2005  
 -Student led comedy night
- The Battle of Ichinotani* (Kumagai (Lead)) *International School of Manila*, Tami Monsod 2004

*Archipelago* (Bob (Support)) *International School of Manila, Michael Crenshaw 2003*  
-Student led and devised performance

*The Mahabharata* (Yudhisthira (Support)) *International School of Manila, Tami Monsod 2002*

*Little Women* (Laurie Lawrence (Support)) *International School of Manila, Emilina M. Mercado 2001*

*The Wiz* (Various (Ensemble)) *International School of Manila, John Door 2000*

*Oliver!* (Artful Dodger (Support)) *John Cole 1998*

### **Improv**

*The Upper Crass Players* (Producer/Host) *Improv troupe 2016-Current*  
-Three of the performers won Impro Australia's Scriptless Cup in 2018  
-"Dramatic, sharp, and witty." (Sydney Arts Guide)  
-"Did they make me laugh? Yes. Were they worth seeing? Absolutely." (Talking Arts)

*Maestro Impro* (Competitor) *On The Fly Impro 2023*  
-Adelaide Fringe Festival 2023

*19th Theatresports Clash of the Titans* (Competitor) *Impro NOW! 2023*  
-Adelaide Fringe Festival 2023

*Ibsen Improvised* (Producer/Carruthers (Support)) *Upper Crass Theatre, Scott Parker 2019*  
-60 minute improvised dramatic play in the style of Henrik Ibsen  
-"The Upper Crass gang are taking awful liberties with Ibsen and the result? You have to see it." (The Buzz From Sydney)  
-"The company work off each other flawlessly and quite frankly the show didn't feel improvised 99% of the time...The cast and creatives set themselves a monumental task here, a huge gamble that paid off in the best way possible." (Theatre Travels)

### **TV**

*Supertramps - Pilot* (Featured) *Johnny Cobra, Tommy Green 2019*

### **Commercial**

*NAB - More Than Money* (Featured) *TBWA/Melbourne, The Bobbsey Twins 2022*

*Eclipse Mints - Let There Be Fresh* (Featured) *Eight, Jay Toppin 2022*

*Ebay - Mum's Night Out* (Featured) *Revolver, Leilani Croucher 2019*

*Doritos Crackers - Slingshot* (Featured) *Clemenger BBDO Sydney, Christopher Hill 2018*

## **Web Series**

*Hannah & Charlie Make A Movie* (Wilfred (Support)) *StarTime Studios, Tommy Green 2021*

## **Short Film**

*Manstruating* (Husband (Featured)) *Tropfest, Grant Wilson 2017*

*A Life Unwanted* (JP (Featured)) *New York Film Academy, Serena Jayde 2016*

*Twisted* (Director)

-Vimeo Short Of The Week January 21, 2015

-Official Selection and Best Cinematography - WILDsound FEEDBACK Film Festival 2015

*Murrays Run* (Director/Screenplay)

-Top Ten Finalist - SmartFone Flick Fest 2015

-Official Selection and Best Mobile Film - Broken Knuckle Film Festival 2015

-Official Selection and Best Mobile Phone Film - Finow Film Festival 2015

*James Is Grandiose* (Co-Director/Writer/Himself (Lead)) *Pyramid Schemes Productions, James Shepherd*

-Award of Recognition - Disability Issues - Best Shorts Competition 2015

-NOVA Employment Choice Winner - Focus On Ability 2014

*The Vase* (Darren (Lead)) *24/7 Film Festival Promo, James Shepherd 2015*

*Good-Guy* (Writer/Co-Director/Good-Guy (Lead)) *Pyramid Schemes, James Shepherd 2015*

*First Love* (Director/Writer)

-Audience Choice for Best Film - Simply Shorts Film Festival 2016 Skits & Giggles Edition

-Best Short Award Nominee - B-Movie, Underground & Trash Film Festival 2014

-Official Selection and Audience Prize - Festival international des Très Courts 2013

-Official Selection - Sydney Underground Film Festival 2013

-Court Métrage - Festival de Cannes 2013

*Smiles Again - Card House* (Director)

-Music video released 2012

*Dodge* (Undercover Officer (Featured)) *Broken Floodlight, Philip Chua 2011*

*A Creation Story* (Jimmy (Support)) *Ignite Film Festival, Matt Davies 2007*

## **Short Play**

*Hamlet Scene* (Director) *Shakespeare By Night Old Fitz Theatre 2019*

*The Merchant of Venice Scene* (Director) *Shakespeare By Night Old Fitz Theatre 2018*

<i>The Forbidden Fruit Angle</i> (God (Support))	<i>Johnny Cobra, Tommy Green</i> 2018
<i>The Revenge Of Mr. Meowgi</i> (Mr. Meowgi (Lead))	<i>Johnny Cobra, Tommy Green</i> 2016
<i>The Bridge Builders</i> (Director/Howard Lewarde (Lead))	<i>Upper Crass</i> 2016
<i>So Says the Sea</i> (Director)	<i>Upper Crass</i> 2015
<i>A Bug's Rights</i> (Writer/The Judge (Lead))	<i>Upper Crass, James Shepherd</i> 2015
<i>Level 2</i> (Director)	<i>Upper Crass</i> 2014
<i>The Fox And The Hunter</i> (Director/Mr. Albright (Lead))	<i>Upper Crass</i> 2013
<i>While You Were Sleeping</i> (Dave (Support))	<i>King St Theatre, Kingsley</i> 2013
<i>The Coming Out</i> (Eddie (Lead))	<i>King St Theatre, Donna Stoilova</i> 2013
<i>Naming the City</i> (Poseidon (Lead))	<i>King St Theatre, David Attrill</i> 2012
<i>Binge Drinking Hell Raisers</i> (Mark (Lead))	<i>King St Theatre, Steve McGrath</i> 2012
<i>Rebel Hell</i> (Writer/Director)	<i>King St Theatre</i> 2012
<i>MacSpin</i> (Support)	<i>King St Theatre</i> 2012
<i>The Dictator</i> (Writer)	<i>Ashfield Youth Theatre, Sabeth Grace</i> 2011
<i>This is Scientific</i> (Director)	<i>Ashfield Youth Theatre</i> 2011
<i>Practicing Passion</i> (Alan (Lead))	<i>Newtown Theatre, Debbie Smith</i> 2011
<i>A Knight's Dragon</i> (Dragon (Lead))	<i>Newtown Theatre, Maria Niedzwiecka</i> 2011